

6. RADIO CIRCUITS AND SYSTEMS

Chapter 6.4 Filters and Impedance matching

ARRL Amateur Extra Class







Filters

4 (1/2) basic types

- Low pass
- High pass
- Band pass
- Band stop
- Notch (band stop with very narrow passband)





Filter characteristics

Response curve

Cutoff frequency -3 dB from passband

Sharpness / shape factor How steep from -6 to -60 dB

Design tradeoff

loss

ripple

shape





Filters

Butterworth

Smooth but not sharp

Chebychev

Sharper but ripple in pass or stopband

Elliptical

Sharpest but ripple in both pass and stopband



Special Filters

Crystal filters

Very sharp passband Can be connected in series (ladder)

Cavity filter

High/Lowpass Very high Q Sized to wavelength – may be large Used in repeaters

Stub filters

Notch filter High Q







WGEK WGEK

Active filters

Contains some active component

Transistor, OP-amp, Tube

Powered

Compensates for Insertion Loss

Murphy's Law :

-"Amplifiers oscillate. Oscillators don't."

"Ringing" – Self oscillation

Reduce gain and/or Q (bandwidth)





Digital filters

- DSP high speed processing
- Can have extreme characteristics Very high Q, "brick wall" Adaptive
- IIR Infinite Impulse Reponse Low latency Mimics analog filters
- FIR Finite Impulse Response Higher latency Compute-heavy Arbitrary frequency response







Impedance matching

All about POWER TRANSFER

Mismatch means power reflected

Matching network

"tuner"









Matching networks

Impedance matching circuits

Cancels the reactive part Transforms to 50 Ohm

3 types: L, T and Pi

- L : Simplest
- T: Wider range
- Pi : Widest range

Can be combined





QUESTIONS?

ONLINE EXAM REVIEW AND PRACTICE QUESTIONS: http://www.arrl.org/examreview